# Objective

Experienced editor seeking to use her creativity, skills and experience in a Post Production facility to create stories of all kinds in her editing facility or yours.

# Experience

**Stitches Editorial  
Creative Video Editor/ Owner** **October 2010 - Present**

Editing with Premiere Pro and After Effects. Skilled in bringing project to life through editorial and organizational skills. Is able work in a variety of work environments including: established editing facilities, her home studio, or on the go via MacBook Pro.

Clients include: Boston Children’s Hospital, Amazon, Microsoft, Ford, Serta, Mustang, Edward Jones, and Perkins.

**Doner Advertising  
Creative Video Editor** **April 2000 – October 2010**

Cut on both Avid Adrenaline and Final Cut Pro Systems. Worked closely with Producers, Creatives and Account Specialists to ensure quality videos, commercials and web content in a timely manner.

Clients include: Mazda, Progressive Insurance, University Hospitals, Secure Horizons, PNC Bank, Blockbuster, Arby’s, Iams, Helzberg, Little Caesars, Pennzoil, The Humane Society, Electrolux, Jenny Craig and Bush’s Beans.

**Doner Advertising  
Assistant Avid Editor** **February 1999 – April 2000**

Assisted Avid Media Composer Editor. Created process in organizing jobs and elements, assisted in managing library. Assisted video and audio editors with editorial needs.

**Grand Rapids Christian Schools Videographer/ Editor**  **August 1998 – December 1998**

# Education

## MacProfessionals 2009

Final Cut Pro training

***B.A.A.* Central Michigan University**  **1998**

Major: Broadcasting and Cinematic Arts

Minor: Sociology

# Skills

Adobe Premiere

Final Cut Pro

Avid Media Composer

Adobe After Effects

Adobe Photoshop

Creativity

Organization Skills

Enthusiasm

Patience